

CHOIR- ARTS511/512

Instructors/Director: Dorrage A. Stephens

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Course No.: CHOIR- ARTS512-1/2

Location: Chapel

Hours:

M – 9:55 –11:16 ** **T**- 10:00 –11:27 ** **W** –10:01 – 11:28 ** **Th**– 9:55-11:16 **

F-A/B – 9:44-1054

Course Introduction

ARTS511/512 is a choir class that meets the requirements of one Fine Arts credit. This class is designed to enhance the student's musical talents with its emphasis on performance. Vocal training and music theory will also be taught. ARTS 511-1 and 511-2 make up the official school choir Delta Mu and as such will meet once a week after school on Wednesdays. **ALL** choir members will be required to attend these rehearsals.

The choir will also meet once a week after school, as needed, so that both choir classes can rehearse together in order that a better and more unified sound can be achieved. All Choir members will be required to attend these rehearsals.

GENERAL COURSE GOALS/OBJECTIVES

Students will have opportunities to:

- recognize their unique talents and desire to serve and glorify God.
- value fine arts as a means of communication with God and man through self-expression.
- acquire an appreciation of diversity in their local, national, and global environments.
- use technology in creative expression.
- develop fine arts skills to the fullest extent of their abilities.
- apply Christian principles in making choices.

COURSE REQUIREMENTS: Students will

1. Be punctual for all classes, after school and out-of-school activities
 2. Attend all classes
 3. Complete all activities/items listed below
- Prepare worship songs and lead out in all chapel activities as choristers (Praise Teams)

- Prepare and perform one two (2) solo songs in chapel or as directed by the Director (dates TBA)
- Learn and perform 16 or more songs for choirs (songs titles – TBA)
- Participate in 10 –12 out –of – school activities (dates and venues TBA)
- Participate in at least four (4) Choir Performances in school (dates TBA)
- Prepare and perform two (2) duet, trio, quartet, or small ensemble piece in chapel or as directed by the Director (dates and venues TBA)
- Actively participate in all activities during choir classes
- Prepare homework activity and be ready to perform as directed

COURSE EVALUATION

The grading will be based on:

- Behavior/Voice Elements (10%)
- Solo/Group performance (10%)
- Attendance/Homework Activity (20%)
- Participation: in class, after class and out-of-school activities (30%)
- Tests/Performance: in class and in chapel (30%)

Grading Policy

93-100 = A

89-92 = A-

86-88 = B+

83-85 = B

79-82 = B-

76-78 = C+

73-75 = C

69-72 = C-

66-68 = D+

63-65 = D

Below 62 = F

Music/Voice Elements:

- **Rhythm** - a regularly repeated pattern, movement, beat or sequence of events.
- **Melody** - *music* the sequence of single notes forming the core of a tune, as opposed to the harmony.
- **Texture/Harmony** - The structure of a piece of music, writing, work of art, etc as formed by the individual parts which form it. / A pleasing combination of notes or sounds produced simultaneously;
- **Form** - to shape; to make (a shape).
- **Expression** - a look on the face that displays feelings.
- **Timbre** - the distinctive quality of the tone produced by a musical instrument or voice, as opposed to pitch and loudness.

Spiritual Applications:

- Understand that talents and gifts are from God.
- Apply Christian principles in making choices.
- Recognize God as creator of beauty.
- Assume an active role in corporate worship.
- Participate in community service activities.

Regulations:

- There will be NO talking/chatting/whispering granted during class sessions. If needed, please raise your hand. Speak only when directed.
- No one is allowed to leave his or her position to go anywhere without permission.
- Choir members must be always be alerts to the conductor direction and follow promptly.
- If a choir member misses a rehearsal, it is the member's responsibility to find out and learn the music that was done in that session.
- Failing to attend performances without previous written notice will result in point deduction or a failing grade.
- Absolute NO EATING OR DRINKING (except for drinking room temperature water using a regular water bottle)

The Validity of excuses for not fully participating in activities will be determined by the director.

Students should note that not having valid excuses for failing to participate in all the activities as stated in the requirements will result in the deduction of grades accordingly and may also lead to a failing grade. No negotiations accepted.

Thought...

...Music was made to serve a holy purpose, to lift the thoughts to that which was pure and noble and elevating, and to awaken in the soul devotion and gratitude to God.